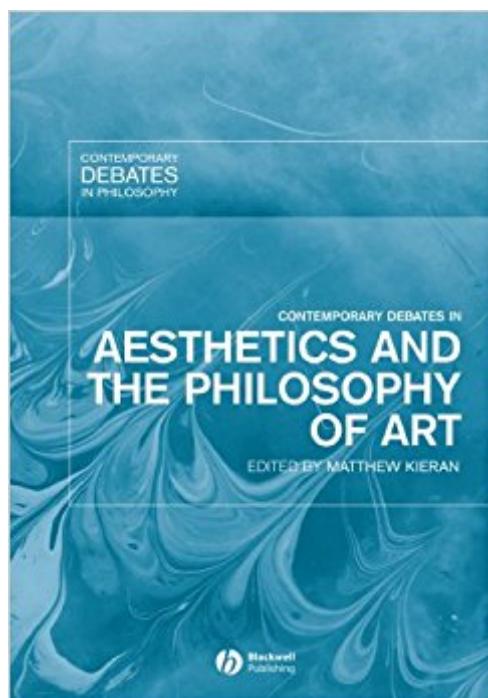


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Contemporary Debates In Aesthetics And The Philosophy Of Art



Synopsis

Contemporary Debates in Aesthetics and the Philosophy of Art features pairs of newly commissioned essays by some of the leading theorists working in the field today. Brings together fresh debates on eleven of the most controversial issues in aesthetics and the philosophy of art. Topics addressed include the nature of beauty, aesthetic experience, artistic value, and the nature of our emotional responses to art. Each question is treated by a pair of opposing essays written by eminent scholars, and especially commissioned for the volume. Lively debate format sharply defines the issues, and paves the way for further discussion. Will serve as an accessible introduction to the major topics in aesthetics, while also capturing the imagination of professional philosophers.

Book Information

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Customer Reviews

“These lively debates by some of today’s most prominent philosophers of art explore the multiple ways the arts engage our cognition, imagination, emotions, and even our moral sensibilities. The accessibility of these discussions makes them ideal for classroom use, while their range and depth make them equally of interest to philosophers who work in the field.” Susan Feagin, Temple University “By virtue of its astute selection of topics and distinguished contributors, this volume will help to advance debate on a number of central issues in contemporary aesthetics. It also provides an excellent central text for a cutting-edge course on the subject.” Paisley Livingston, Lingnan University

Contemporary Debates in Aesthetics and the Philosophy of Art features 22 original essays by leading authors in aesthetics and the philosophy of art. A pair of contrasting essays addresses each of 11 distinct issues, including the nature of beauty, aesthetic experience, artistic value, and the nature of our emotional responses to art. The contributions to this volume provide a thorough introduction to the major topics in contemporary aesthetics and the philosophy of art, in the distinctive format of philosophers engaging in head-to-head debate at a level accessible to the nonexpert. Showcasing original arguments for well-defined positions, as well as clear and concise statements of sophisticated philosophical views, this volume is an excellent resource for professional philosophers and students alike.

I am truly enjoying this book, but fair warning: it is for those who are familiar with the language of philosophy. If you do know the language, it is an excellent source for the aesthetics of all styles of art.

i got it very soon, it is necessary for those who study aesthetics and philosophy of art. the contributors are famous in this field

This volume provides an excellent overview of the current hot debates in philosophy of art. Each topic is treated in sufficient depth to engage a graduate student with background in aesthetics, and yet the topics treated provide a sampler platter for those new to the discipline. An excellent read overall.

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